

ARWEN LOWBRIDGE

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FUNDRAISING & DEVELOPMENT

*Currently pursuing a *Certificate in Fundraising & Development* from Rollins College Philanthropy & Nonprofit Leadership Center. Expected in June 2012

Development Director

Incubator Arts Project-Performing Arts Services Inc., New York, NY Sept 2010 to date

Interim Grants Manager

Performance Space 122, New York, NY Feb - May 2010

Development & Fundraising Consultant

The Ontological-Hysteric Theater Company, New York, NY Sept 2006 – Feb 2008
International Fringe Festival of Central Florida Inc., Orlando, FL June 2006 – December 2007
Axial Theatre Inc., Pleasantville, NY January 2005 – January 2007
Fractured Atlas – various members, New York, NY February 2004 – June 2007

Program Director, Fiscal Sponsorship

Fractured Atlas, New York, NY July 2005 – June 2007

MANAGEMENT & ADMINISTRATION

Workshop Instructor, Professional Development Program

The Field, New York, NY July 2009 to date

Arts Program Consultant

The Performance Project @ University Settlement, New York, NY July – Sept 2010

Management Consultant

TITAN Teaterskole, Oslo, Norway May 2009 – May 2010

Managing Director

Fractured Atlas, New York, NY June 2007 – May 2009

Advertising Research Assistant

Smithsonian Magazine, New York, NY November 2003 – July 2005

Executive Director and Founder

The Temenos Ensemble Theater Inc., Orlando, FL December 1999 – November 2002

LIVE EVENT PRODUCTION

Assistant Visual Fringe Producer - 20th Anniversary Orlando Fringe Festival

Presented by *International Fringe Festival of Central Florida Inc.*, Orlando FL April – June 2011

Theatrical Producer

“Feeder: A Love Story” by James Carter; world premier
Presented by *terraNOVA Collective* at HERE Arts Center, NYC December 2009 – April 2010

“Vision Disturbance” by Christina Masciotti; NYC premier

Presented by *New York City Players* at Abrons Arts Center, NYC March – Oct 2010

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LIVE EVENT PRODUCTION (cont.)

Festival Producer

2011 hotINK at the Lark, a festival of international play readings
Presented by *The Lark Play Development Center*, NYC December 2009 – April 2010

2010 Prelude Festival
Presented by *The Martin E. Segal Theatre Center* at The Graduate Center, CUNY July – October 2010

2010 undergroundzero festival
Presented by *East River Commedia* at Performance Space 122, NYC March – August 2010

Associate Producer

2010 hotINK Festival of International Play Readings
Presented by NYU's Tisch School of the Arts, Dept of Drama NYC Sept 2009 – Feb 2010

2009 Prelude Festival
Presented by *The Martin E. Segal Theatre Center* at The Graduate Center CUNY Aug – Nov 2009

Professional Grants Secured

Bloomberg Philanthropies
National Endowment for the Arts
New York State Council of the Arts
New York City Department of Cultural Affairs Program Support
The Shubert Foundation
The Fan Fox & Leslie R. Samuels Foundation
The Wolf Kahn and Emily Mason Family Foundation
LEF Foundation
The William Talbot Hillman Foundation
The Milton and Sally Avery Arts Foundation
The Puffin Foundation
The Bay and Paul Foundation
The Judith Rothschild Foundation
The Golden Rule Foundation
Bank of America
Time Warner Cable
Orange County FL Office of Cultural Affairs TDT Award
The City of Orlando Downtown Arts District Commission
United Arts of Central Florida

Personal Awards Received

Woodhull Institute Ethical Leadership Retreat Scholarship
National Network of Fiscal Sponsors Meeting Scholarship
Founders Day Award, NYU

Education

Rollins College Philanthropy Center – Certificate in Fundraising & Development expected 2012
CUNY Baruch College – Accounting, Corporate Finance; **Hunter College** – Bookkeeping
NYU Tisch School of the Arts Dept. of Drama - BFA cum Laude

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Professional Development

IRS Certified Volunteer Tax Preparer

The Kennedy Center NYC, Arts Management Initiative – Fundraising and Major Gifts

Arts & Business Council NY, Arts Marketing workshops – Corporate Sponsorship, Branding

National Arts Strategies seminar – Strategic Partnerships

The Woodhull Institute – Young Women’s Ethical Leadership Retreat

Lower Manhattan Cultural Council workshop – Tax Basics for Artists

Brooklyn Creative League workshop – Branding for Small Businesses and Freelancers

Volunteering

2008 - 2010: Active Volunteer with NY Cares (IRS Volunteer Income Tax Assistance, youth projects)

2006 - 2008: Registered Volunteer - WNYC (event staff)

2005: Tourism Caring for America’s clean up event at George Washington’s Mount Vernon Estate

Professional Affiliations and Memberships

The League of Independent Theaters, NY

Fractured Atlas

The Field

Teaching

- **Author & Teacher** of professional development workshops for artists at **The Field** including: “Finance Basics for Artists”, “Individual Giving Letters”, “Working your Budget” and “Project Pitches & Proposals”
- **Guest lecturer** “Self Start: Fundamentals of Artistic Entrepreneurship” academic course at **NYU’s Department of Undergraduate Drama** (taught by Dept. Chair, Elizabeth Bradley)
- **Guest lecturer** “Grants & Foundations” at **Playwrights Horizons Theater School NYU**
- **Teacher** “Fundraising for emerging artists” workshops at **NYU’s Tisch Career Center** and **Fractured Atlas**
- **Guest lecturer** for “Support Structures” course at **Columbia University’s Teacher’s College** Masters in Arts Administration program

Public Speaking

- **Moderator** for artists salon discussion, *The Long Haul – Defining and creating a sustainable career-path* presented by **Ontological-Hysteric Theater’s Incubator** and **The Performance Project @ University Settlement**
- **Moderator** for Prelude Festival 2009’s **Citizenship Symposia** discussing the artists’ role as citizen
- **Symposium Panelist** for “Saving Our Cultural Capital: The Challenges Facing Independent Venues and Artists in Manhattan” presented by **The New School’s Milano School for Management and Urban Policy**, **The Tank** and **Manhattan Borough President Scott Stringer**
- **Panelist** at Career Development Workshop for the Arts Management Internship program at **Arts & Business Council of NY**
- **Panelist** “Fundraising Roundtable” for **The Ontological-Hysteric Theater’s Incubator**
- **Panelist** “Challenges and Resources: Making work in New York City” presented by **NYU’s Department of Dramatic Writing’s 2009 Festival of New Works**
- **Grant selection committee member** for The Residency @ chashama (2008)

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- **Testified before the NY City Council's Cultural Affairs Committee** on the development of entrepreneurial skills within the independent arts communities of NYC and about the lack of adequate workspace available to the independent arts community of NYC
- **Session Moderator** for the "New Models for Incubation and Fiscal Sponsorship" panel and **SmART Bar consultant** at the **2008 National Performing Arts Conference**, Denver CO
- **Co-Presenter** of "The End of Data Entry" Session at the 2008 **Technology in the Arts Conference** hosted by Carnegie Mellon University
- **Grant selection committee member** for **NEA/chashama Performance Development Award 2007**
- **Moderator** for "How You Can Afford to Be an Artist: Ideas for Creating a Sustainable Career", an event presented during **The Foundation Center's 2007 *Funding the Arts* month**
- **Panelist** for "Arts Fundraising with Fiscal Sponsorship" educational event presented during **The Foundation Center's 2006 *Funding the Arts* month**
- **Panelist** "Creating a Nonprofit Organization" at **Opera America's *Making Connections* series**
- **Presenter** "Financing independent film with Fiscal Sponsorship" for the **Institute for International Film Financing** hosted at the **NY Film Academy**

Publications

Blog by Arwen: Sole Author		2009-present
CUNY's Prelude Festival Blog : Staff writer/editor		2009, 2010
Fractured Atlas Blog : Staff contributor		2007-2009
"The Conservatory Syndrome" Republished by <i>The Association of Teaching Artists</i>	online	2008
"The Conservatory Syndrome" <i>Fractured Atlas</i>	Quarterly Newsletter	Summer 2007
"Everything You Need to Know about Fiscal Sponsorship"	<i>On Tap</i> magazine - ITA	2007
"Fundraising Demystified" (original & contributing author)	<i>Fractured Atlas</i> Online Course	2007
"Five Fundraising Myths" <i>Fractured Atlas</i>	Quarterly Newsletter	Spring 2004