

ARWEN LOWBRIDGE

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Blogs & Publications

Blog by Arwen: Sole Author			2009-present
TITAN Teaterskole Blog : Contributor			2010-present
CUNY's Prelude Festival Blog : Staff writer/manager			2009, 2010
Fractured Atlas Blog : Staff contributor			2007-2009
"The Conservatory Syndrome"	Republished by <i>The Association of Teaching Artists</i>	online	2008
"The Conservatory Syndrome"	<i>Fractured Atlas</i>	Quarterly Newsletter	Summer 2007
"Everything You Need to Know about Fiscal Sponsorship"		<i>On Tap</i> magazine - ITA	2007
"Fundraising Demystified" (original & contributing author)	<i>Fractured Atlas</i>	Online Course	2007
"Five Fundraising Myths"	<i>Fractured Atlas</i>	Quarterly Newsletter	Spring 2004
"Inside Out"	<i>Synaesthetic Viewpoint</i>	Quarterly Newsletter	2004

Public Speaking and Teaching

2010

Moderator for artists salon discussion, *The Long Haul – Defining and creating a sustainable career-path* presented by Ontological-Hysteric Theater's Incubator and The Performance Project @ University Settlement

Guest Teacher "Grants and Foundations" 2 classes **Playwrights Horizons Theater School NYU**

Teacher of "Finance Basics for Artists" financial literacy skills workshop **The Field**

Teacher of "Individual Giving Letters" fundraising appeal letter workshop **The Field**

2009

Teacher of "Working your Budget" budgeting skills workshop **The Field**

Moderator for Prelude Festival 2009's **Citizenship Symposia** discussing the artists' role as citizen

Panelist for The Ontological-Hysteric Theater's Incubator "**Fundraising Roundtable**" event

Testimony before the NY City Council's Cultural Affairs Committee on the development of entrepreneurial and business skills within the independent arts community of NYC

Guest lecturer for "Self Start: Fundamentals of Artistic Entrepreneurship" academic elective course at NYU's **Department of Undergraduate Drama** (taught by the current Chair, Elizabeth Bradley)

Panelist for "Challenges and Resources: Making work in New York City" event presented by NYU's **Department of Dramatic Writing's 2009 Festival of New Works**

2008

Grant selection committee member for The Residency @ chashama (a space/stipend grant award)

Testimony before the NY City Council's Cultural Affairs Committee on the lack of adequate workspace available to the independent arts community of NYC

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Public Speaking and Teaching (cont)

2008

Session Moderator for the “New Models for Incubation and Fiscal Sponsorship” panel and **SmART Bar consultant** at the **National Performing Arts Conference**, Denver CO

Co-Presenter of “The End of Data Entry” Session at the **Technology in the Arts Conference** hosted by Carnegie Mellon University

Presenter on the “Use of Technology in Fiscal Sponsorship” at the **National Network of Fiscal Sponsors Annual Meeting**

Symposium Panelist for “Saving Our Cultural Capital: The Challenges Facing Independent Venues and Artists in Manhattan” presented by **The New School’s Milano School for Management and Urban Policy, The Tank and Manhattan Borough President Scott Stringer**

Panelist for the Career Development Workshop for the Arts Management Internship program participants operated by the **Arts & Business Council of NY**

Teacher of “Fundraising for emerging artists” workshop at **NYU’s Tisch Career Center**

2007

Grant selection committee member for **NEA/chashama Performance Development Award**

Panelist for “Creating a Nonprofit Organization” event in **Opera America’s *Making Connections*** series

Panelist for Playwrights Outlets course at **NYU’s Department of Dramatic Writing’s** curriculum

Moderator for “How You Can Afford to Be an Artist: Ideas for Creating a Sustainable Career”, an event presented during **The Foundation Center’s Funding the Arts month**

Presenter on “Financing independent film with Fiscal Sponsorship” for the **Institute for International Film Financing** hosted at the NY Film Academy

Teacher of “Fundraising for emerging artists” workshops at **NYU’s Tisch Career Center** and **Fractured Atlas**

2004-2006

Guest lecturer for “Support Structures” course at **Columbia University’s Teacher’s College** Masters in Arts Administration program

Panelist for “Arts Fundraising with Fiscal Sponsorship” educational event presented during **The Foundation Center’s Funding the Arts month**

Teacher of “Fundraising for emerging artists” workshop for **Fractured Atlas** members in NYC

Panelist for the Audience Development Workshop presented by **The Stellar Network NY**