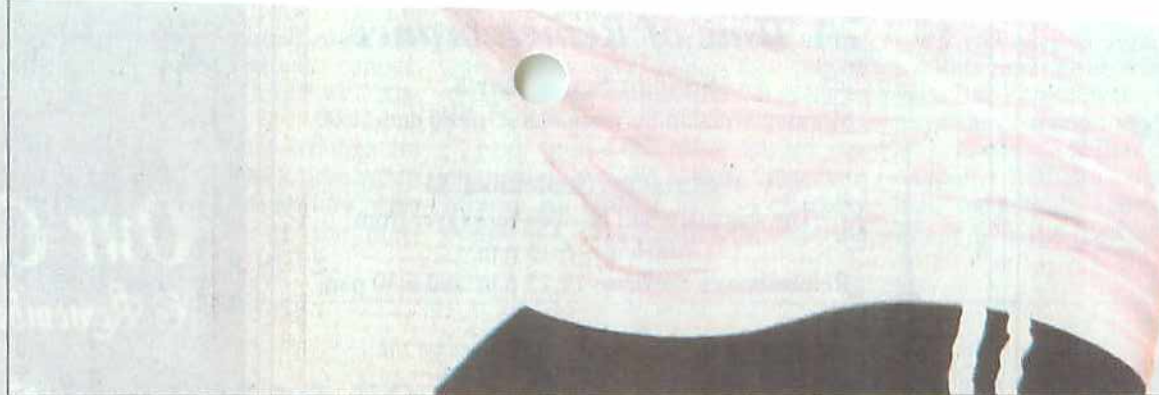


How do you plan to spend Wednesday, Sept. 11? Will you participate in any formal observance on the anniversary of the terrorist attacks? Will you mark the day in some way with family or friends? Or will you try to live it like any other day? We'd like to hear your plans. Call us at 407-872-7200, Category No. 2255; or send e-mail to lifestyle editor Barry Glenn at bglenn@orlandosentinel.com. In both cases, be sure to leave your name and a daytime telephone number where we can reach you.



versions of the game based on tag and bowling.

BARBARA V. PEREZ/
ORLANDO SENTINEL

The kids love to play a growing contingent of professors has ball, along with musical chairs and has earned a place on the Physical Education Shame.

PLEASE SEE D

Play captures the feeling of a nation

A dialogue between a fire captain and a journalist "proves the importance of theater as oral history."

'The Guys'

By ELIZABETH MAUPIN
SENTINEL THEATER CRITIC

What: Anne Nelson's Sept. 11 play, with actors Becky Fisher and Chris Jorie. David Lee directs.

Where: Temenos Ensemble Theater, 300 W. Church St., Orlando.

When: 8 p.m. Wednesday.

How much: Free, but reservations are recommended.

Where to call: 407-246-4590.

Anne Nelson didn't expect to write a play — not, at least, in the days and weeks after Sept. 11.

Nelson was a journalist, once a foreign correspondent, now a professor at Columbia University's journalism school. But two chance encounters with strangers led her to write a drama that has helped thousands more strangers come to grips with their grief.

In *The Guys*, a journalist very much like Nelson helps a New York City fire captain write eulogies for eight of his men, all of them lost on that clear September morning.

With the help of a rotating list of celebrity actors such as Sigourney Weaver and Bill Murray, the play reversed the fortunes of the struggling Flea Theater, a 75-seat space seven blocks from ground zero, which had lost nearly all of its audiences after the cataclysm. Next week, a movie version will premiere at the Toronto International



GARY W. GREEN/ORLANDO SENTINEL

The people of 'The Guys.' Chris Jorie (from left), producer Margaret Nolan, Becky Fisher and director David Lee. The play will be presented Wednesday.

PLEASE SEE **PLAY, E8**

MOVIE REVIEW

Teenage 'Fatal Attraction' You've seen it all before

By ROGER MOORE
SENTINEL STAFF WRITER

Erika Christensen has the dead eyes, porcelain skin and round face of a doll. Her baby-faced look served her well in *Traffic*, which had her playing the perfect daughter of a perfect family, and a junkie.

And it serves her even better in *Swimfan*, in which she essentially becomes Chucky, the killer doll of those godawful *Child's Play* movies.

Swimfan is a high school *Fatal Attraction*. It's about a once-troubled boy who risks his now-bright future for one night of sin with the sexy, aggressive and creepy new girl on campus.

Ben, generically played by Jesse Bradford of *Clockstoppers*, could lose his girlfriend, his after-school job, his Stanford swimming team scholarship and his life. And all because he submitted to the

PLEASE SEE **MOVIE, E3**